

Little Red Hen

Booking form for Early Years (Nursery & reception)



from

THE PLAY HOUSE

Key themes: Numeracy, SEAL, PSHE & citizenship

Little Red Hen uses puppetry and games within the drama to guide the children through counting and sorting, weighing and matching. Once Little Red Hen and her new friends have worked hard and reaped the rewards of lovely fresh bread, they must decide whether to share it or not!

1. School:

2. Your name:

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4. How many sessions do you require? (one per class)

5. Teachers involved (if known) and their year group:

6. Programme dates: Please...

CIRCLE your preferred sessions

CROSS sessions you cannot take

LEAVE BLANK dates for which you have no preference but can take.

NB: We can perform two sessions per day.

Multiple sessions should be consecutive (eg Morning and Afternoon rather than two afternoons)



Tour Week	Month	Tuesday		Wednesday		Thursday		Friday	
		morning	afternoon	morning	afternoon	morning	afternoon	morning	afternoon
1	May	1	1	2	2	3	3	4	4
2	May	8	8	9	9	10	10	11	11
3	May	15	15	16	16	17	17	18	18
4	May	22	22	23	23	24	24	25	25
5	May	29	29	30	30	31	31	June 1	June 1
HALF TERM: 4th - 8th June 2012									
6	June	12	12	13	13	14	14	15	15
7	June	19	19	20	20	21	21	22	22
8	June	26	26	27	27	28	28	29	29

*Thank you. Please return by post to **Gavin Medza** at*

***The Play House, Longmore Street, Birmingham B12 9ED** or fax back on **0121 464 5713**.*

Peep!

Booking form for Foundation & Year 1



from
THE PLAY HOUSE

Key themes: Literacy, SEAL, PSHE & citizenship

Newly-devised piece, *Peep!* moves away from established stories, where the action is predetermined, towards a more open structure where children are able to create their own journey, play out multiple possibilities and make meaning on a number of different levels. The lines between performance and participation are blurred and the resolution of the predicament (and indeed the nature of the predicament itself) is left in the hands of the children...

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5. Teachers involved (if known) and their year group:

6. Programme dates: Please...

CIRCLE your preferred sessions **CROSS** sessions you cannot take

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Multiple sessions should be consecutive (eg Morning and Afternoon rather than two afternoons)



Tour Week	Month	Tuesday		Wednesday		Thursday		Friday	
		morning	afternoon	morning	afternoon	morning	afternoon	morning	afternoon
1	Jan	31	31	Feb 1	Feb 1	Feb 2	Feb 2	Feb 3	Feb 3
2	Feb	7	7	8	8	9	9	10	10
HALF TERM: 13th – 17th February 2012									
3	Feb	21	21	22	22	23	23	24	24
4	Feb	28	28	29	29	Mar 1	Mar 1	Mar 2	Mar 2
5	Mar	6	6	7	7	8	8	9	9
6	Mar	13	13	14	14	15	15	16	16
7	Mar	20	20	21	21	22	22	23	23
8	Mar	27	27	28	28	29	29	30	30

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from **THE PLAY HOUSE**

No Kidding

Booking form for Key Stage 1 (Years 1 & 2)

Key themes: SEAL, PSHE & Citizenship

No Kidding is a fun and slapstick participatory programme which explores notions of friendship, co-operation and bullying through the eyes of a pair of 'overgrown children', Bally and Billy. Amidst all the fun there is a serious lesson to be learnt when Billy downs tools and the pupils must take the lead in resolving the conflict between the two larger-than-life characters. Will the two make friends and get to perform their big finale?

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5. Teachers involved (if known) and their year group:

6. Programme dates: Please...

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NB: We can perform two sessions per day.

Multiple sessions should be consecutive (eg Morning and Afternoon rather than two afternoons)



Tour Week	Month	Tuesday		Wednesday		Thursday		Friday	
		morning	afternoon	morning	afternoon	morning	afternoon	morning	afternoon
1	Sept	27	27	28	28	29	29	30	30
2	Oct	4	4	5	5	6	6	7	7
3	Oct	11	11	12	12	13	13	14	14
4	Oct	18	18	19	19	20	20	21	21
HALF TERM: 24th – 28th October 2011									
5	Nov	1	1	2	2	3	3	4	4
6	Nov	8	8	9	9	10	10	11	11
7	Nov	15	15	16	16	17	17	18	18
8	Nov	22	22	23	23	24	24	25	25

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from
THE PLAY HOUSE

Where There's Smoke...

Booking form for Key Stage 1 (Years 1 & 2)

Key themes: Literacy, Numeracy

Where there's smoke follows the story of Al and his missing cat Lucky. He has been lost during the Great Fire that ravaged the city of London during 1666. In order to locate Lucky and reunite Al and his cat, the children retrace Al's footsteps through the significant events of the Great Fire, starting in Pudding Lane. Do they find him... or is he lost in the ashes of the city forever?



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5. Teachers involved (if known) and their year group:

6. Programme dates: Please...

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		morning	afternoon	morning	afternoon	morning	afternoon	morning	afternoon
1	Jan	17	17	18	18	19	19	20	20
2	Jan	24	24	25	25	26	26	27	27
3	Jan	31	31	Feb 1	Feb 1	Feb 2	Feb 2	Feb 3	Feb 3
4	Feb	7	7	8	8	9	9	10	10

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Mosaic

Booking form for Years 2 & 3



from **THE PLAY HOUSE**

Key themes: Literacy, SEAL

A newly devised piece, *Mosaic* will draw on different cultural traditions of stories and storytelling, as well as multilingual forms of theatre, to involve children in a world of Kings and Queens, magic and ritual, adversity and rewards, quests and journeys. A mix of the Brother's Grimm, The Ramayana, Sinbad, Anansi and the children's own imaginations, this new and exciting programme will feature familiar archetypal characters and universally recognisable story elements from tales from around the globe, all brought together to create a different kind of story... one where it is the children that fill the gaps.

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4. How many sessions do you require? (one per class)

5. Teachers involved (if known) and their year group:

6. Programme dates: Please...

CIRCLE your preferred sessions **CROSS** sessions you cannot take

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NB: We can perform two sessions per day.

Multiple sessions should be consecutive (eg Morning and Afternoon rather than two afternoons)

Tour Week	Month	Tuesday		Wednesday		Thursday		Friday	
		morning	afternoon	morning	afternoon	morning	afternoon	morning	afternoon
1	Sept	27	27	28	28	29	29	30	30
2	Oct	4	4	5	5	6	6	7	7
3	Oct	11	11	12	12	13	13	14	14
4	Oct	18	18	19	19	20	20	21	21
HALF TERM: 24th – 28th October 2011									
5	Nov	1	1	2	2	3	3	4	4
6	Nov	8	8	9	9	10	10	11	11
7	Nov	15	15	16	16	17	17	18	18
8	Nov	22	22	23	23	24	24	25	25

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Tudor Times

Booking form for Key Stage 2 (Years 3-6)



Key themes: *History, citizenship, literacy*

In role as journalists for 'The Tudor Times' in 1542 the children research the question 'why was Anne Boleyn beheaded?' Their new editor J.J. Paperweight presents them with hard evidence for their quest - artefacts and back copies of the paper to give the pro-Henry argument, portraying Anne as an unfaithful witch who used magic to prevent her giving Henry a son and heir. But when they meet her maid, Lilly, an alternative view of events and Anne's character begins to emerge...

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4. How many sessions do you require? *(one per class)*

5. Teachers involved *(if known)* and their year group:

6. Programme dates: *Please...*

CIRCLE your preferred sessions

CROSS sessions you cannot take

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NB: *We can perform two sessions per day.*

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1	Sept	13	13	14	14	15	15	16	16
2	Sept	20	20	21	21	22	22	23	23
3	Sept	27	27	28	28	29	29	30	30
4	Oct	4	4	5	5	6	6	7	7
5	Oct	11	11	12	12	13	13	14	14
6	Oct	18	18	19	19	20	20	21	21

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Paper Chase

Booking form for Key Stage 2 (Years 3-6)



Key themes: *Literacy, PHSE and Citizenship*

Paper Chase is an exciting poetry programme for Key stage 2. In a futuristic society where a dictatorial leader has outlawed all forms of artistic expression, art and poetry are banned and the only permitted writing is through the heavily controlled media. In role as journalists the children must choose... Do they honour their original assignment as journalists of the state or to campaign for the right to speak out as they wish?

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4. How many sessions do you require? (one per class)

5. Teachers involved (if known) and their year group:

6. Programme dates: Please...



CIRCLE your preferred sessions



CROSS sessions you cannot take



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3	May	22	22	23	23	24	24	25	25
4	May	29	29	30	30	31	31	June 1	June 1
HALF TERM: 4th - 8th June 2012									
5	June	12	12	13	13	14	14	15	15
6	June	19	19	20	20	21	21	22	22
7	June	26	26	27	27	28	28	29	29
8	July	3	3	4	4	5	5	6	6

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Pool of Memories

at Moseley Baths

Booking form for Key Stage 2 (Years 4-6)



from **THE PLAY HOUSE**

SITE SPECIFIC

Key themes: History, Learning Outside the Classroom, Citizenship

The evocative Victorian Baths on the Moseley Road provide the backdrop for a brand new and exciting site-specific theatre-in-education programme. The **Friends Of Moseley Road Baths** have been collecting memories and accounts of the baths from the community, and it's this rich history that will be used as a stimulus for a story which will take key stage two pupils on a unique journey back in time, meeting characters from the past and experiencing history first hand along the way...

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1	Feb	28	28	29	29	Mar 1	Mar 1	Mar 2	Mar 2
2	Mar	6	6	7	7	8	8	9	9
3	Mar	13	13	14	14	15	15	16	16
4	Mar	20	20	21	21	22	22	23	23

! Please remember

This programme takes place at Moseley Baths. You will need to provide your own transport.

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Saving Hope

Booking form for Key Stage 2 (Years 5 & 6)



Key themes: *History, PSHE & Citizenship*

Based on a true story, *Saving Hope* follows the journey of the residents of the village of Hope. Travelling back in time to rural Derbyshire in the year 1665 pupils become villagers of Hope and participate in the customs that shape the community. Through a compelling fictional context pupils explore the human stories of those whose circumstances push them into contemplating the most difficult of decisions - the sacrifice of yourself and your family for others?



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3	May	22	22	23	23	24	24	25	25
4	May	29	29	30	30	31	31	June 1	June 1
HALF TERM: 4th - 8th June 2011									
5	June	12	12	13	13	14	14	15	15
6	June	19	19	20	20	21	21	22	22
7	June	26	26	27	27	28	28	29	29
8	July	3	3	4	4	5	5	6	6

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